

ENZA GIANNONE-HOSIG

Curriculum Vitae

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TEACHING EXPERIENCE

Colleges/Universities

Instructor of Record, Arizona State University. Tempe, AZ (2009-2014)

- * Courses: Introduction to Theatre (Online), Theatre History, Dramatic Analysis of Theatre and Film, Theatre for Social Change, Introduction to Acting

K-12 Teaching

Theatre Examiner, International Baccalaureate Diploma/Career-related Program. Remote Location (Current)

- * Assess middle years and high school theatre examinations

Long-term Substitute, Countryside Elementary. Sterling, VA (Current)

- * Courses: 4th and 5th grades Gifted and Talented curriculum

Drama Faculty, The Hill School. Middleburg, VA. (2015-2018)

- * Courses: Elementary/middle school creative drama courses focusing on introductory theatre skills and technical theatre.

Drama Faculty, Greater Hartford Academy of the Arts High School. Hartford, CT (2007-2009)

- * Courses: Acting I, Acting II, Theatre of the Oppressed, Documentary Theatre, Shakespeare, Acting for Non-Majors

Drama Faculty, Frank Sinatra High School of the Performing Arts. NYC (2004-2005)

- * Courses: Acting I, Acting II, Introduction to Technical Theatre, Improvisation

K-12 Residencies

Moon Mountain Elementary School. Phoenix, AZ (2012-2013)

- * Trained, advised, and collaborated with fifteen elementary educators who learned to integrate and/or infuse drama and theatre strategies into Language Arts and Social Studies curriculums.

Bustoz Elementary School. Tempe, AZ (2010)

- * Created and implemented five-week residencies integrating drama into English Language Art classrooms. Creative drama exercises increased literacy skills and provided entry points into figurative language and vocabulary lessons.

William Alexander Middle School 51. NYC (2004)

- * Created and implemented six-week curriculums integrating theatre and drama into Social Studies and English Language Arts classrooms.

Pimlico School. London (2003)

- * Facilitated two-week drama sessions with advisors Nancy Swartzell and Cecily O'Neill to explore *The Crucible*.

Teaching Artistry

Wolf Trap Institute for Early Learning Through the Arts. Vienna, VA (Current)

- * Professional development program for early-learning educators

Shakespeare Theatre Company. Washington, DC (Current)

- * *Shakesperience* Pre-Show workshops

Long Warf Theatre. New Haven, CT (2015)

- * *Professional Development*: Trained local area public school educators how to devise Documentary Theatre with youth.

No Boundaries Youth Theater. New Britain, CT (2013-2015)

- * Enrichment programming including Stage Performance I & II and Documentary Theatre

Childsplay, Inc. Tempe, AZ (2010-2013)

- * Pre/Post-Show Workshops, after-school programming, and *Drama Frames* (arts-integration professional development program)

Phoenix Theatre. Phoenix, AZ (2012)

- * Improvisation and Shakespeare summer intensives culminating in performance

Oddfellows Playhouse. Middletown, CT (2006-2009)

- * Enrichment programming including Complete Actor II & III, Commedia Tonight, and the *Arts Explorers Project* (a one-year program designed to teach youth from urban areas the business of theatre performance and production)

Hartford Children's Theatre. Hartford, CT (2005-2007)

- * Enrichment programming including Theatremaking, Creative Drama, Let's Act, Teen Acting, and Theatresports

Graffiti Youth Theatre. Cork, Ireland (2003)

- * *Youth Theatre process drama program* (Graffiti's Activate Youth Theatre members stepped into role as prison inmates, and I into the role of warden, to explore themes of isolation and injustice in Athol Fugard's *The Island*)

Hartford Stage Company. Hartford, CT (2002-2003)

- * *Inter-Act program* pre-show workshops
- * Taught acting, movement, monologues & scene study workshops for students preparing for college auditions

ADMINISTRATION

Drama Program Director, The Hill School. Middleburg, VA (2015-2018)

- * Chose and directed a season of plays and musicals for grades K-8, also designed and taught all drama curriculums
- * Hired and managed all independent guest artists and designers
- * Managed all aspects of the Sheila C. Johnson Performing Arts Center including AV equipment
- * Created and managed budgets, weekly rehearsal schedules, and rental event bookings
- * Maintained an extensive stock of set materials, costumes, and props

Co-Founder, Via Arts, LLC. New Britain, CT (2014-2018)

- * Co-founded and developed a creative arts service company (still in operation) including branding, web design, and marketing
- * Designed and implemented arts-based consulting services for professional development and civic engagement

Arts Consultant, Stanley-Whitman House Museum. Farmington, CT (2014-2015)

- * Designed and facilitated acting training workshops for Colonial-era live history performers
- * Extensively researched, co-wrote, and directed two community-based live history performance projects

Theatre Representative, Connecticut Arts Standards Review Committee. Hartford, CT (2014-2015)

- * Consulted CT State Department of Education administrators and educators during implementation of National Core Arts Standards

Summer Program Director, No Boundaries Youth Theatre. New Britain, CT (2014)

- * Collaborated with the Consolidated School District of New Britain and NBYT to develop and implement literacy-based drama curriculums for summer school enrichment programs
- * Designed lessons and coordinated professional development sessions for teaching artists
- * Managed daily execution of program including administrative tasks and observations of teaching artists

Assistant to Child Drama Special Collections, Hayden Library. Tempe AZ (2009-2010)

- * Assisted the curator of the ASU Child Drama Collection, the largest repository in the nation, to process various manuscripts and archival donations including The Swortzell Collection and Creative Arts Team Collection
- * Transcribed a series of interview tapes featuring pioneers in the field of Child Drama

Outreach & Grants Manager, Hartford Children's Theatre. Hartford, CT (2005-2007)

- * Identified and wrote grant proposals and reports
- * Created and managed enrichment and after school marketing tools, materials budgets, and invoices
- * Corresponded with school enrichment coordinators to book drama programming
- * Designed drama and theatre arts curriculums and developed rubric assessments
- * Hired and supervised teaching artists, created contracts, and coordinated professional development training sessions
- * Supervised daily programming, traveled to multiple schools to observe, teach, and direct programs

Drama Program Director, South Queens Boys and Girls Club. Queens, NY (2004-2005)

- * Designed and implemented after school theatre curriculums for youth ages 8-13
- * Performed daily administrative tasks, maintained budgets, weekly schedules, attendance, and parent communication

Agent Assistant, Innovative Artists at Ford Models. New York, NY (2002-2003)

- * Assisted theatrical and commercial agents in the procurement and management of talent bookings
- * Performed daily administrative tasks, scheduling, and telephone communications

Drama Program Director, Bristol Parks and Recreation Department. Bristol, CT (1998-1999)

- * Designed and implemented curriculums for two years of summer theatre camps for over 200 hundred youth ages 5-16
- * Directed end-of-summer fully mounted theatre productions including managing budgets and weekly scheduling

DIRECTING CREDITS

Musical Theatre

Crazy For You, (Gershwin, Gershwin, Ludwig). Hill School (2017)

James and the Giant Peach, (adapted George). Hill School (2017)

School of Rock, (Webber, Slater, Fellowes). Hill School (2016)

The Sound of Music, (Rodgers, Hammerstein, Lindsay, Crouse). Hill School (2015)

Esperanza Rising, (adapted Alvarez). HALS Academy/NBYT (2015)

Drama

Bird Brain, (Vetere). Hill School (2018)

St. George and the Dragon, (adapted Giannone-Hosig). Hill School (2015/16/17)

In Search of The Magic Lake: An Inca Tale (adapted Giannone-Hosig). Hill School (2016)

Cinderella: The World's Favorite Fairy Tale (Swortzell). Hill School (2015)

Mary Rowlandson, A Captivity Narrative (adapted Wolf). Herstory Theatre (2015)

Katy Leary and Mark Twain (adapted Wolf). Herstory Theatre (2014)

Not Found (Westphal). Pandora Festival, Scottsdale Performing Arts (2013)

Close Your Eyes (Striff). New Works New Britain One-Act Festival, Trinity-on-Main Performing Arts Center (2009)

The Doll's House Project (Ibsen, adapted Jennings). Greater Hartford Academy of Arts High School (2009)
Chavez Ravine (Culture Clash). Oddfellows Playhouse (2007)
To Kill a Mockingbird (adapted Sergel). Hartford Children's Theatre (2007)
The Terezin Promise (Raspanti). Hartford Children Theatre (2006)
Dearborne Heights (Medley). Frank Sinatra School of the Arts (2005)
Wizard of Oz, (adapted Coulter Martens). Bristol Parks and Recreation (1999)

Devised Performance

Vast, Mysterious, and Crazy Weird: A Time Project. The Hill School, VA (2018)
Dreamland. The Hill School, VA (2017)
IDENTIFIED: 6 X 6th. The Hill School, VA (2016)
The Unforgiving Norms. HALS Academy, CT (2014)
To Be What's Not Meant to See. Cesar Chavez High School, AZ (2012)
Mental Theory. Greater Hartford Academy of the Arts High School, CT (2009)
Be Yourself. Greater Hartford Academy of Math and Science, CT (2009)
You Just Don't Understand. Oddfellow's Playhouse, CT (2009)
Who Are We? Where Are We From? Multicultural Arts and Technology Program, CCSU (2008)
Just Because. Multicultural Arts and Technology Program, CCSU (2007)
Levels of Beauty. Greater Hartford Classical Magnet School, CT (2006)
Voice and Vision. Metropolitan Playhouse Theatre, NYC (1999)

SELECTED PRODUCTION EXPERIENCE

The Sound of Music; School of Rock; Crazy For You, Costumes & Props. The Hill School (2015-17)
In Search of The Magic Lake; James and the Giant Peach; Bird Brain, Sets & Props. The Hill School (2015-17)
Atypical Boy, Movement Director. Prism Theatre (ASU) (2013)
Twelfth Night, Props. Artfarm (2008)
Koozå, Dresser. Cirque du Soleil (Tour) (2008)
Lord of the Flies, Costume Design. Hartford Children's Theatre (2007)
A Christmas Carol, Youth Director/Child Wrangler. Hartford Stage (2005 & 2006)
33 Variations, Production Assistant. Tectonic Theatre Project (Moises Kaufman) (2005)

SELECTED ACTING CREDITS

Beck and Call, Rosa the nursemaid. Mark Twain House (2015)
The Skriker, The Pontianak & The Hag. Arizona State University (2013)
Julius Caesar, Calpurnia. Ivoryton Playhouse (2009)
Vagina Monologues, Ensemble. Ivoryton Playhouse (2008)
Hair, Jeanie. Warner Theatre (2006)
Heidi, Ms. Rottenmeier. Hartford Children's Theatre (2005)
Plays in the Park, Female lead (Devised piece investigating homelessness). Hartbeat Ensemble (2005)
Much Ado About Nothing, Ursula. Hartford Stage (2005)
The Drunken Sisters, Atropos. Provincetown Playhouse (2004)
Romeo and Juliet, Juliet. Arkansas Repertory Theatre (2003)
Circumnavigator 20/01, Female lead. (Devised TYA Tour) Arkansas Repertory Theatre (2002)

PUBLICATIONS

"La Búsqueda del Sueño Americano." Found in van de Water, Manon, (Ed.). *Teatro Para Públicos Jóvenes: Perspectivas internacionales*. Mexico: Instituto Nacional de Bellas Artes y Literatura, November 2012.

“Searching for America, in Laurie Brooks’s *Triangle* and Cynthia Mercati’s *Faces of Freedom*.” Found in van de Water, Manon, (Ed.). *TYA, Culture, Society: International essays on theatre for young audiences*. Frankfurt: Peter Lang, May 2012.

“Surveying the Fault Line: A Continuing Conversation.” *Incite/Insight*, Volume 2, Number 4, 2010, pp. 12-14.

CONFERENCE ACTIVITY

Presentations/Panels

“Females First-Women Leading in Virginia Theatre.” Virginia Theatre Association Annual Conference, October 2018.

“But Now You Can See Me: Devising Theatre With Youth Artist-Researchers in Search Of Revelations and Docutheatricality.” American Educational Research Association: Toward Justice: Culture, Language, and Heritage in Education Research and Praxis, April 2015.

“Climbing over the Tower: Theatre for Social Justice and Community Engagement in Higher Education.” Hemispheric Institute Encuentro, Choreographing Social Movements in the Americas: Manifest! Working group: Transform or Else: Manifesting theories of change in performance of the Americas; Transformen/se! Manifestación de las teorías de cambio en performance de las Américas. June 2014.

“Angel From Another Planet: Examining Normative Childhood and Children in the Media Through Analysis of a Prodigiously Talented Child.” American Society of Theatre Research: Economies of Theatre. Working Group: Entertaining children: The participation of children in theatre and the entertainment industry, November 2011.

“Searching for America, in Laurie Brooks’s *Triangle* and Cynthia Mercati’s *Faces of Freedom*.” International Theatre for Young Audiences Research Network: TYA, Culture and Society. ASSITEJ, May 2011.

“Using Theatre to Organize: SB 1070.” *Mujeres Activas en Letras y Cambio Social Derechos Humanos: (Re)Claiming Our Dreams Across Contested Terrains*, July 2010.

“Looking for Methods and Codes: The Ethics of a Documentary Theatre Classroom.” American Alliance for Theatre and Education: Surveying the Fault Line, August 2010.

Workshops

“In Our Words: Devising Theatre With Youth.” Virginia Theatre Association Annual Conference, October 2018.

“Beyond These Walls: Students Interpreting, Theorizing, and Changing Themselves and Their Worlds Through Social Justice Theatre Practices.” *Interpreting the World, Changing the World, Pedagogy and Theatre of the Oppressed*, June 2012.

“Theatre Literacy: A Creative Way to Read the World.” 42nd Annual Language & Literacy Conference, 21st Century Literacies: Honoring What We Know, Envisioning Where We Can Go, February 2012.

“Surveying the Fault Line: Moving Forward, Looking Back.” American Alliance for Theatre and Education: Surveying the Fault Line, August 2010.

“Unearthing the Treasures of ASU’s Child Drama Collection.” American Alliance for Theatre and Education: Surveying the Fault Line, August 2010.

“Developing the most important character of all: YOU!” *Theatre Pedagogy: Teaching the Art Form*, NYU, May 2009.

EDUCATION

PhD Theatre, Herberger Institute for Design and the Arts. Arizona State University (2014)

MA Educational Theatre, (K-12 Theatre Certification) Steinhardt School. New York University (2005)

BFA Drama (Acting), Tisch School of the Arts. New York University (2000)

Additional Training

Theatre of the Oppressed Facilitator Training. Mandala Center for Change (2010)

Movement, Observation, Vision, Experimentation Intensive ASU/Association of Theatre Movement Educators (2010)

Film & Screen Acting. Stonestreet Studios (2000)

CERTIFICATES

Connecticut Teacher Certificate, Unique Subject Area Endorsement: Theatre Arts (110) (2021)

Adult & Pediatric First Aid/CPR/AED Certified (2020)

AWARDS & GRANTS

Outstanding Dissertation Award, American Educational Research Association Arts-Based Educational Research SIG

Winifred Ward Scholar Award, American Alliance for Theatre and Education

Dissertation Fellowship from the Division of Graduate Studies, Arizona State University Graduate College

Teaching Excellence Award Nominee, Arizona State University Graduate and Professional Student Association

Lin Wright Endowment, Arizona State University Herberger Institute for Design and the Arts

Earl A. and Lenore H. Tripke Professional Development Conference Travel Award, Arizona State University Graduate College

Steinhardt School Excellence in Educational Theatre Scholarship, New York University

UNIVERSITY SERVICE

ASU Graduate and Professional Student Association (Grant Reviewer).

Capstone Mentor, Maxwell, Tori & Sayles, Jackie. *Woman on Woman, A socially-engaged performance and dialogue*. Spring, 2012.

Capstone Mentor, Jacobs, Erika. *Coping Through Theatre, A case study*. Spring, 2013.

PROFESSIONAL SERVICE & ORGANIZATION MEMBERSHIPS

Virginia Theatre Association

American Alliance for Theatre and Education

Pedagogy and Theatre of the Oppressed

Educational Theatre Association

Actor's Equity (Equity Membership Candidate)

LANGUAGES

Sicilian Dialect (Native); Italian (Fluent); Spanish (Good)

REFERENCES

Johnny Saldaña

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